XOOX

# STAR-WARS. KNIGHTS OLD REPUBLIC

TO DATABASE

official star wars@WEB SITE starwars.com

LUCASARTS WEB SITE

Laterschite and the LucasArterloge are registered trademarks of Lucasifim Ltd... RioWare, the BjoWere Odyschy Engine and the RioWara logo are registioned trademarks of StoWare Corp. in 2001 Lucasifilm Enterinament, Company fatt, or Lacinstina Ld. & do or TM, as indicated. All rights reserved. BioWare Odyschy Engine to 2001–2003 BioWare Corp. All rights reserved.

Microsoft, Noos and the Xbpx loggs are only nogistered tradestarks of Microsoft Corporation in the U.S. pud/or in paintry countries and are usual poder Receive from Microsoft.



BIOWARE CORP



3197502

# SHEET Y IN THE ORDINATION

# ABOUT PHOTOSEDSITIVE SEIZURES:

A very small percentage of people may experience a seizure when exposed to certain visual images, including tlashing lights or pattens that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these photosensitive apileptic seizures while watching video games. These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or tace twitching, jerking or shaking of arms or legs, discrientation, confusion, or momentary loss of awareness. Seizures may also cause a loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms. Children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

## AUDID DAMINGE TO YOUR TELEVISION:

Do not use with certain televisions. Some televisions, especially front- and reatprojection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be safely played on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played on your set.

## OTHER IMPORTANT HEALTH AND SAFETY INFORMATION:

The Xbox video game system documentation contains important satety and health information that you should read and understand before using this software.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

# LUITERE

# BALACTIC BATHERST

public rocess Augilable» verbal Dümmands enabled» afabi põr inguibu»

١	Connect to Xbox Livel	
	Setup (1991-1991-1991-1991-1991-1991-1991-199	
	Controls	
	Introduction	
	Main Menu	
i	Game Screen	
1	in-Game Menus	
1	Equip	
J	Party Inventory	
1	Character Info Martine Martine 1920 Martine 12	
ł	Spripts	
l	Abilities	
ı	Map/Party management	
ł	Quests	
	Messages	
	Options	è
	Character Generation	
	Cheracter Classes	
	Character Portrait	
	Attributes	1
	Skills	À
	Feats, 141, 141, 141, 141, 141, 141, 141, 14	in the
ŀ	Rules	
ı	Playing the Game27	
	Mini Games	
	Рагвак маманан маманан манинан манин	
	Ebon Hawk Gunner Station,34	
	Swoop Racing35	
	Dialog.	
	Advancing Levels	
	Jedi Classes	
	Force Powers	
	Core Force Powers38	
	Light Side Force Powers	
	Light Side Force Powers	
	Light Side Force Powers	
	Light Side Force Powers         39           Dark Side Force Powers         41           Equipment         43           Weapons         43	
	Light Side Force Powers 39 Dark Side Force Powers 41 Equipment 43 Weapons 43 Armor 45	
	Light Side Force Powers         39           Dark Side Force Powers         41           Equipment         43           Weapons         43           Armor         45           States         46	
	Light Side Force Powers         39           Dark Side Force Powers         41           Equipment         43           Weapons         43           Armor         45           States         46           How To Contact LucasArts         50	
	Light Side Force Powers         39           Dark Side Force Powers         41           Equipment         43           Weapons         43           Armor         45           States         46	



Impact ant! Before using this product, read the Xbox Instruction Manual for important safety information and health warnings. NDTE: You do not need Xbox Live<sup>TM</sup> to play Star Wars®: Knights of the Old Republic™.

#### STEP 1: CONNECT

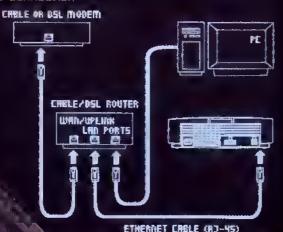
To connect your Xbox console directly to broadband, see diagram A. Or, to share your broadband connection with a PC, see diagram B.

For more details and other home networking options, including Internet connection sharing, see ചച്ചച്ചെട്ടാരെ എല്ലാം.

M. Direct Connection



8. Shared Connection



#### STEP 2: GO LIVE

Important! Xbox *Live* is a subscription service.
You will need a subscription code to set up an Xbox *Live* account and play online. To find out how to get a subscription code, visit your local retailer or see NAME, ABON, COMMING.

You'll need to set up an Xbox *Live* account to play games online. Here's how:

- 1. Insert en Xbox Live Starter Kit disc or game disc into the disc tray. Check game packaging to see if the game supports Xbox Live play.
- 2. From within the game, select the option for Xbox *Live*. At this point, the Xbox console will try to go online. If it works, create your Xbox *Live* account by following the instructions on screen and entering your subscription code when prompted.

If the Xbox console can't go online automatically, you'll get an error message. Go on to Step 3.

#### STEP 3: CONFIGURE (IF NECESSARY)

If you can't go online automatically, use Network Setup in the Xbox Dashboard to enter some network settings. You may need to enter information such as a host name, a MAC address, or an ISP user name and password. Contact your broadband service provider if you don't have this information. Once you have the information, enter it in the Xbox Dashboard.

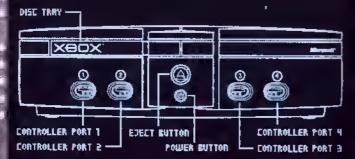
## **NEED MORE HELP?**

Should you have any problems connecting to the Xbox Live service, do not attempt to take apart, service, or modify the Xbox console or peripherals in any way. Doing so could present the risk of serious injury or death from electric shock or fire and will also void your warranty. For additional assistance see www.nbox.com/tfve or call the Customer Support number:

- United States and Canada:
- 1-800-4MY-XBDX (1-800-469-9269)
- TTY users (requires special equipment for hard of hearing): United States and Canada;
   1-800-740-9269 or 1-425-635-7102

## "USING THE XBOX™ VIDEO GAME SYSTEM

- Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- 4. Place the *Star Wars*: Knights of the Old Republic disc on the <u>disc tray with the label facing up and close the disc tray.</u>
- Follow onscreen instructions and refer to this manual for more information about playing Star Wars: Knights of the Old Republic.



# BUOIDING DAMAGE TO DISCS OR THE DISC DRIVE

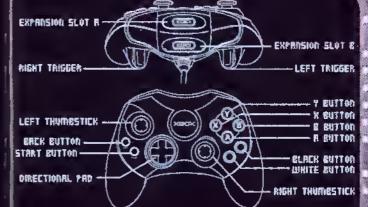
To avoid damage to discs or the disc drive:

- Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star shaped or heart-shaped discs.
  - Do not leave a disc in the Xbox console for extended periods while not in use.
    - Do not move the Xbox console while the power is on and a disc is inserted.
      - Do not apply labels, stickers, or other foreign objects to disc.

# fortho

#### USING THE XBOX CONTROLLER

- 1. Insert the Xbox controller into any controller port of the Xbox console.
- 2. Use the hard disk if you wish to save your progress.
- 3. Follow onscreen instructions and refer to this manual for more information about using the Xbox controller to play **Star Wars**; **Knights of the Old Republic**.



Legt Thumbstick ... Controls movement of the selected character.

Bight Thumbstick ... Camera control. Press LEFT or RIGHT to rotate

the camera. Click for free look.

Directional Pad ... Use to cycle through the Action menu.

4 button ...... Delete action from Action queue.

# burton ..... Add action to Action queue.

Black bullion ..... Cycle through characters.

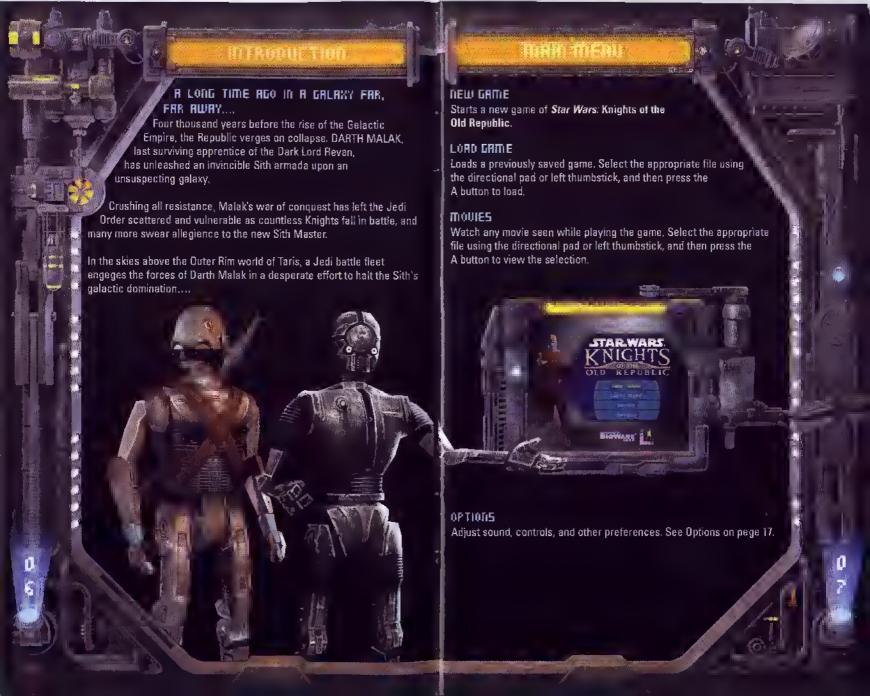
White button .....Combat pause

STORT button .... Access in game menus,

Back Button ..... Toggle Solo mode,

Left trigger ......Cycle through targets or cycle through menus.

Right trigger ......Cycle through targets or cycle through menus.





The target box provides information on the current target, including their name, their current status and their current vitality points. A blue target box indicates non-hostile characters or creatures, as well as items such as doors and containers. A red target box indicates hostile characters or creatures, To cycle between targets, pull the left or right triggers.

## 2. mini-mae

A small map that shows the character's immediate surroundings as well as the character's heading.

#### 3. RETION MENU

This is how you access a party member's skills, feats, items and Force powers. The icons on this menu can be cycled through at any time by using the directional pad. The icons in the Action menu will change depending on whether the targeting circle is on a door, a container, a friendly creature or an enemy. A highlighted icon can be activated by pressing the A button. The icon on the far left is always the default action for the target: OPEN for doors or containers, DIALOG for friends, and ATTACK for enemies. The second icon shows your feats and skills. The third icon shows offensive Force powers like Choke and Force Lightning. The fourth icon is for offensive items like grenades; the fifth shows defensive Force powers like Heal and the icon on the far right shows defensive items like medpacs.

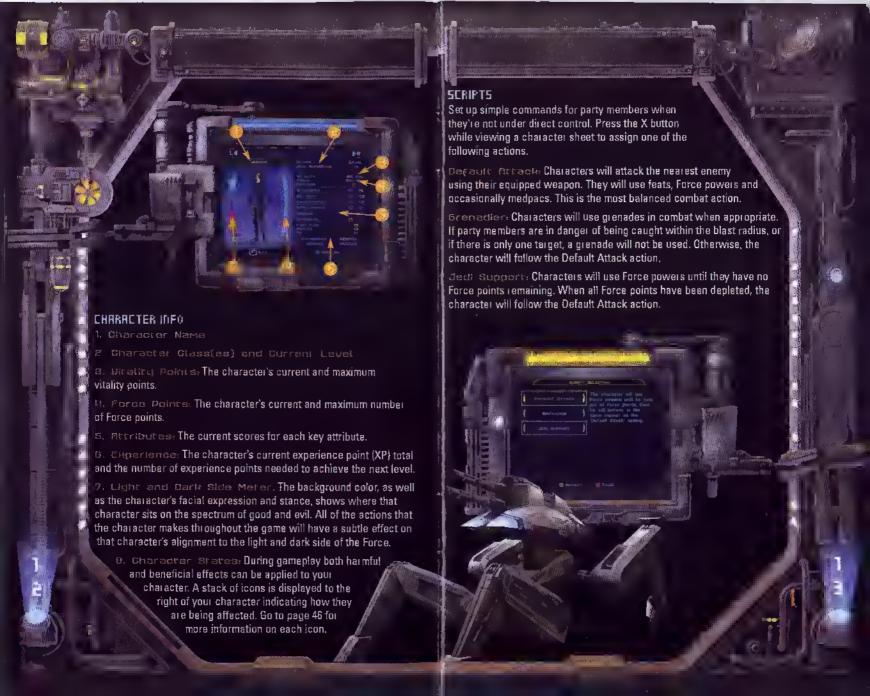
Press the START button during your adventure to access the various in-game menus. Use the left and right triggers to move through each menu screen and use the left thumbstick or directional pad to move the cursor onto each screen.



## EQUIP

- ா, புழு வரங்கு The amount of "health" character has (Current / Maximum),
- 2. Defense Baring: The character's current defense rating,
- 3, fittack Bonus/Left and Right [Main] Hands: The attack bonus for each hand.
- U. Damage/Left and Right (Main) Hands: The damage caused by the weapon equipped in each hand.
- 5. Available Equipment: Equipment that can be used in the highlighted slot.
- 6. Remore and Weapons Stores Characters can equip various armor, weapons or items in each of these slots. Each slot displays the currently selected armor, weapon or item. Highlighting a slot with the cursor and pressing the A button will allow you to read a description of the equipped item.





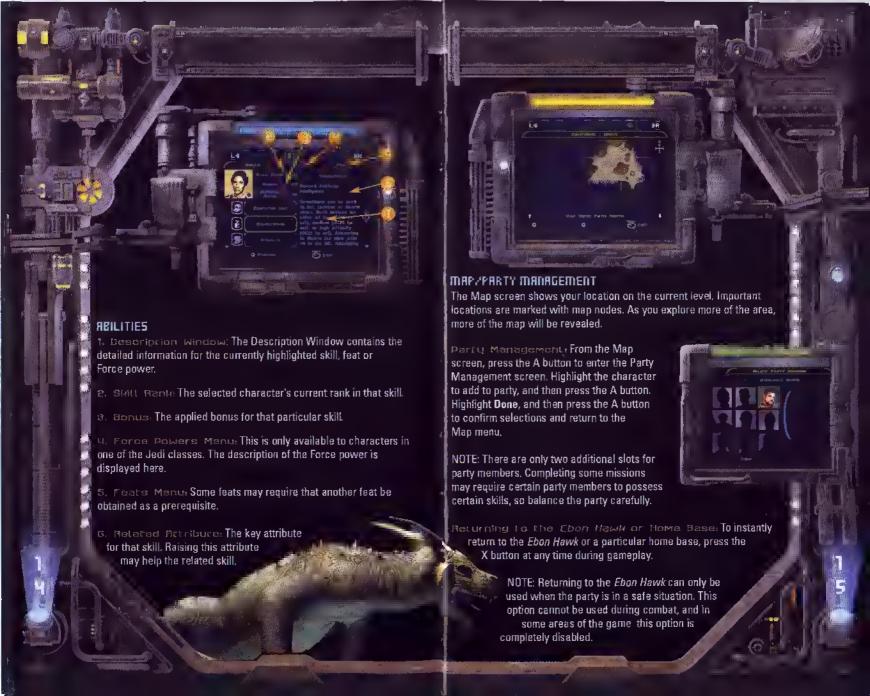




Figure Duests: This screan shows a quick summary of all of the currently active quests. Use the directional pad to highlight each of the active quests and view the current information on it. Press the Black button to sort the quests by NAME, ORDER RECEIVED, PRIDRITY of PLANET.

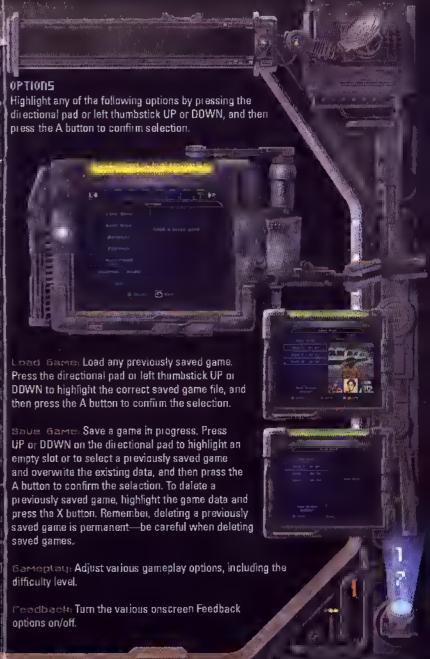
Quest Trems: This option displays quest related items that have been collected. These items are linked directly to plot events and cannot be sold in normal storas.

Completed Quests: When selecting this option, it contains a list of all of the quasts that have been completed and general information about each one.



## MESSAGES

The Messages screen will keep a log of the most recent critical information for the current area. When entering a new load point, this information is discarded, and will begin again in the new area.







Strength IScr F Represents physical power. A high Strength adds modifiers to melee damage and chance to hit, which is important for characters who use close-combat weapons (vibroblades, lightsabers).

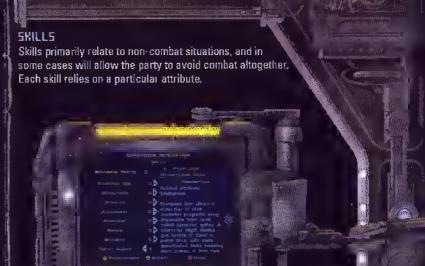
Describe. [Dest]: Represents agility and reflexes. A high Dexterity adds modifiers to ranged attack rolls (blasters) and increases a character's Defense rating, making them harder to hit.

Constitution (Con): Represents health and resiliency. A high Constitution adds modifiers to the vitality points gained at each level up. This is important for everyone, but essential for soldiers and Jedi quardians.

Wisdom [Wis]: Represents willpower and perception. A high Wisdom adds modifiers to Jedi Force points and Force power saving throws. The Force powers of a Jedi with high Wisdom are also much harder to resist.

Intelligence [Int]: Represents knowledge and reasoning. A high Intelligence adds modifiers to the number of points a character has to spend on essential skills.

Charlama (Cha); Represents personality and the ability to lead. A high Charisma adds modifiers to Force-related feats and powers that are very important to all the Jedi classes. It is also central to any persuasive talker.

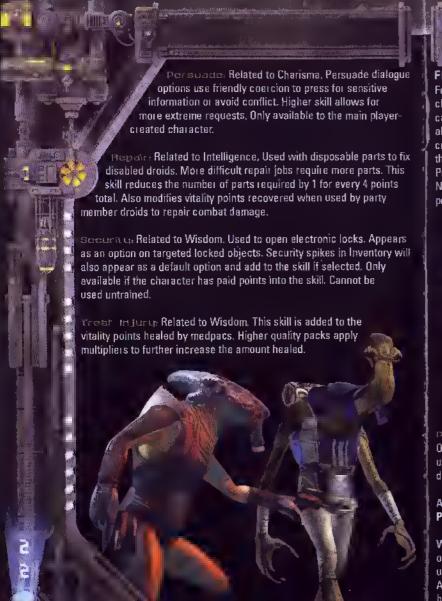


computer Use: Related to Intelligence. Used with computer spikes to access computer terminals. Harder tasks require more spikes. This skill reduces the number of spikes needed by 1 for every 4 points total.

Demotitions: Related to Intelligence, Used to set or disable mines of low (DC15 to set), medium (DC20 to set), or high difficulty (DC25 to set). Disarming adds +5 to the DC. Recovery adds +10. Cannot be used untrained.

Streatth: Related to Dexterity. Enables the use of stealth field generators and Stealth mode (see page 30). Combat cancels Stealth mode. Cannot be used untrained.

nwareness: Related to Wisdom, Helps spot hidden objects or enemies. This skill is checked against an enemy's Stealth skill or the DC of a mine. If successful, the enemy or object becomes visible. Awareness is always active, but running imparts a -5 penalty.



#### **FERTS**

Feats are primarily combat-focused abilities that allow a character to use specific weapons, armor or items. They can also grant special attacks or give bonuses to skills and abilities. Characters are given certain feats during character creation, depending on class. As characters increase in level, they will gain new feats. The following lists the basic Feat Progression Trees available to all characters throughout the game. NOTE: You must select the lower-level feats in the tree before you can progress to the higher-level feats in the tree.



#### PASSIUE COMBOT CENTS

Once selected, these feats are always active. They allow the character to use specific armor, weapons or items; or grant special bonuses during combat.

Armor Proficiency, Light: Character can wear light armor.

Progression Tree: Armor Proficiency, Medium; Armor Proficiency, Heavy

Weapon Proficiency: There are several versions of this feat, one for each weapon type in the game. A character cannot use a weapon type if they do not have proficiency in it. As characters progress through the feat tree they gain bonuses with the selected weapon type.

Weapon Types: Melee, Blaster, Blaster Rifle, Heavy Weapons, Lightsaber Progression Tree: Weapon Focus, Weapon Specialization

Dueling: Improves attack bonus and Defense when using only one weapon.

Progression Tree: Improved Dueling, Master Dueling

Two-Weapon Fighting: Reduces the penalty for fighting with a weapon in each hand and for using double-bladed weapons.

Progression Tree: Improved Two-Weapon Fighting, Master
Two-Weapon Fighting

Conditioning: Character receives a bonus to all saving throws.

Progression Tree: Improved Conditioning, Master Conditioning

Toughness: Character gains bonus vitality points each level. **Progression Tree**: Improved Toughness, Master Toughness

#### ACTIVE COMBAT FEMIS

These feats allow the character to make special attacks during combat. They must be activated during combat using the Action menu.

Critical Strike: Increases the chance of a critical hit on an opponent when using a melee weapon.

Progression Tree: Improved Critical Strike, Master Critical Strike

Flurry: The character gets an extra attack each round when using a malee weapon.

Progression Tree: Improved Flurry, Master Flurry

Power Attack: Increases damage of melee weapon attacks.

Progression Tree: Improved Power Attack, Master Power Attack

Power Blast: Increases damage of missile and blaster weapon attacks.
Progression Tree: Improved Power Blast, Master Power Blast

Rapid Shot: Increases the number of attacks when using blaster or missile weapons.

Progression Tree: Improved Rapid Shot, Master Rapid Shot Sniper Shot: Increases the chance of a critical hit on an opponent when using a blaster or missile weapon. **Progression Tree**: Improved Sniper Shot, Master Sniper Shot

#### SHILL FERTS

These feats grant a bonus to a character's skill checks.

Caution; Bonus to Demolitions and Stealth skill checks.

Progression Tree: Improved Caution, Master Caution

Empathy: Bonus to Persuade, Awareness and Treat Injury skill checks.

Progression Tree: Improved Empathy, Master Empathy

Gear Head: Bonus to Repair, Security and Computer Use Progression Tree: Improved Gear Head, Master Gear Head



### CORE MECHANIC

Whanever you attack an enemy, usa a skill or make a saving throw, a random number between f and 20 is generated (1d20). Your character's attack bonus, skill, rank or attribute modifiar is then added to this random number to determine success.

#### COMBAT AND DEFENSE

Defense is a measure of how difficult a character is to hit in combat. Defense is base 10 plus the modifiers for armor and Dexterity. Whenaver you attack an opponent, the Core Mechanic is applied like this: [1d20 + attack bonus] versus Defense of the target.

**Example:** You have a total attack bonus of +4. You target an enemy with a Defense of 16, You would hit on a 12 or higher [12 + 4-(attack bonus) =16].

#### DIFFICULTY CLASS

The Difficulty Class (DC) represents the relative difficulty of a task. DC applies to skill use and saving throw attempts.

#### SKILLS AND DC

If you have a skill that is usable on a target, it will be selectable in the Default Action (ist. The Core Mechanic is applied like this: [1d20 + skill rank + attribute modifiers] versus the DC of the task.

**Example:** You have 3 skill ranks in Demolitions and an Intelligence modifier of +2, You attempt to disarm a simple mine (DC15). If the skill check is 10 or higher [10 + 3 (skill rank) +2 (Int modifier) = 15] you disarm the mine.

## SAVING THROWS AND DC

Saving throws represent resistance to certain attacks, effects or powers. The Core Machanic is applied like this: [1d20 + base save by level + attribute modifier] versus the DC of the saving throw. The three types of saving throws and their linked attributes are Reflex (Dex), Fortitude (Con) and Will (Wis).

Example: You have a base Reflex save of 7 and a Dex modifier of +4. You are hit with an adhesive grenada (DC25). If your saving throw is 14 or higher [14 + 7 (Reflex save) + 4 (Dex modifier) = 25] you would avoid getting stuck.

# PLEYON METERIN

#### COMBAT DISPLAY

The Combat Display contains important information about each character, including character portraits of party members, remaining vitality and Force points, and the Action icon.

NOTE: The Combat Display is visible only during combat.



- 1. Gharacter Portrait
- 2. Character Health
- 3. Force Power (if applicable)
- U. Ettera
- 5, Targeted Epemu

- 6. Action Queue
- 7, Notion Menu
- 8. Pargeted Enemy Info
- g. Combat Mossage
- 10. Combat Feedback
- II. Retion Box

Character Portrait. The bottom character portrait is the currently selected character. If there are multiple party membars, the other character portraits can be seen above the selected character's portrait.

Discalled Poincs: The red bar represents a character's health, measured in vitality points. Vitality points (VP) decreasa when a character takes damage from an attack or other effect. If the total reaches zero, the character falls unconscious and is unable to move or fight until haaled. If the entire party falls unconscious, the game will end. To continue, load a previously saved game or begin from the last AUTO SAVE point. As long as one character in the party remains conscious to guard the others, the game will continue.

NOTE: Unlike Force points, vitality points do not regenerate and must be healed through the use of Force powers, medpacs and other items.

Force Potatise The blue bar represents a character's connection to the Force, measured in Force points. Each Force power subtracts a Force point cost from the total when used. If the character does not have enough Force points left to cover the cost of a power, the power can't be used. Force points regenerate slowly out of combat.

NOTE: Force powers are only available to the Jedi classes.

Real-Time Turn-Based Combat: When a hostile creature is targeted, the game will pause. The player can then press the A button to engage the enemy. Before pressing the A button, the player can choose one of the feats or items located in their Action menu to engage the enemy with. Once the playar has engaged the enemy, the game will go into Combat mode.

In Combat mode, the action queue (red rectangle) and the action box (red square) will appear between the character portrait and the Action menu. Whenever a player performs an action by pressing the A button, the action (represented as an icon) will appear in the action box, unless there is an action already entered into the box. In that case, the action will appear in the action queue. As soon as the current action is

finished, the icon in the action queue will move to the action box. The character will now perform this action.

Using the H Button: Instead of pressing the A button to execute an action, players can press the X button to stora up to three combat commands in the action queue. Once the commands are entered, the character will attempt to follow each command in the list in the order they were selected. For example, a character could be directed to use a medpac, use a Force power to haal the group, and then resume attacking an enemy.

righting Using a Party By default, party members will automatically enter combat in rasponse to the player engaging hostile creatures. To change this behavior, assign specific scripts to guide their actions (see Scripts, page 13, for more information), or give commands by controlling them directly. Press the Black button to switch between the different active party characters.

Combat Pause: Press the White button at any time to pause or un-pause the game. While combat is paused, two different types of commands can be given to characters. Commands selected with the A button are attempted as soon as pause is exited. If more than one command is selected, only the last one is attempted. Commands selected with the X button are entered into the action queue.

Stealth Mode: Stealth mode covars the character in a camouflage field. Enemies must make an Awareness check versus the character's Stealth skill to see them. Only useable by characters that have spant points in the Stealth skill and are equipped with staalth field generators. Combat cancels Stealth mode, but mundane tasks do not.

Using a Computer or protest. To use a computer or a disabled droid a character must target it, and then press the A button. The Terminal Interface screen will then come up. From here the player can spend computer spikes or parts to manipulate the computer or the droid. The amount of spikes or parts that the player must spend is determined by their skill with computer programming or repair.



Experience Points and Saining Levels: Experience points (XP) are gained in several ways. Victory in combat and completing quests are the most common, but many encounters reward the use of Persuasion to avoid conflict. Generally, the harder the task, the more XP earned.

Periodically a character will earn enough XP to level up, gaining new skill points to spend (see **Advancing Levels**, page 37, for more information). Depending on the level, they can also raise basic attributes and select new feats or powers, similar to character creation. Select the Level Up option on the Character Page to customize these improvements. To skip this process, select Auto Level Up. This option automatically applies any changes to the most common abilities associated with the character's class.

#### SPECIAL COMBAT EVENTS

a disabled and defenseless opponent of 4th level or fower, they will be instantly killed. These situations arise when a Force power or a special grenade is used to immobilize a target.

pricised Titles: When a character attacks, and the randomly generated number is a 20 (out of the possible range of 1-20), there is a chance that they have scored a critical hit. This is called scoring a "threat." Another number is generated, and if that number equals a hit,

then a "critical hit" is scored and double damage is inflicted upon the target. Some weapons have an increased "threat range," meaning you can score a threat on a lower number.

With these weapons, a generated number of 19 or 20 can rasult in a critical hit. Some feats increase the threat range of the weapon being used. The threat range can become 18, 19, 20, or even better.



### PAZAAK

When challenging another player to a game of Pazaak, the flist order of business is to make a wager on the match. Use the directional pad to change the amount wagered, and press the A button to accept the bet and begin the match,

Dince the wager has been locked in, the side deck for the match must be selected from the currently evailable cards in the deck. A basic Pazaak deck has two of each card numbered +1 to +5 available to create a side deck. The side deck must consist of 10 cards, Use the directional pad to highlight a card and press the Y button to add it to



the side deck. Cards can be removed from the side deck by pulling the right trigger to switch the selection, highlighting the card to be removed and pressing the Y button. Press the A button to proceed to the game once 10 cards are in the side deck.



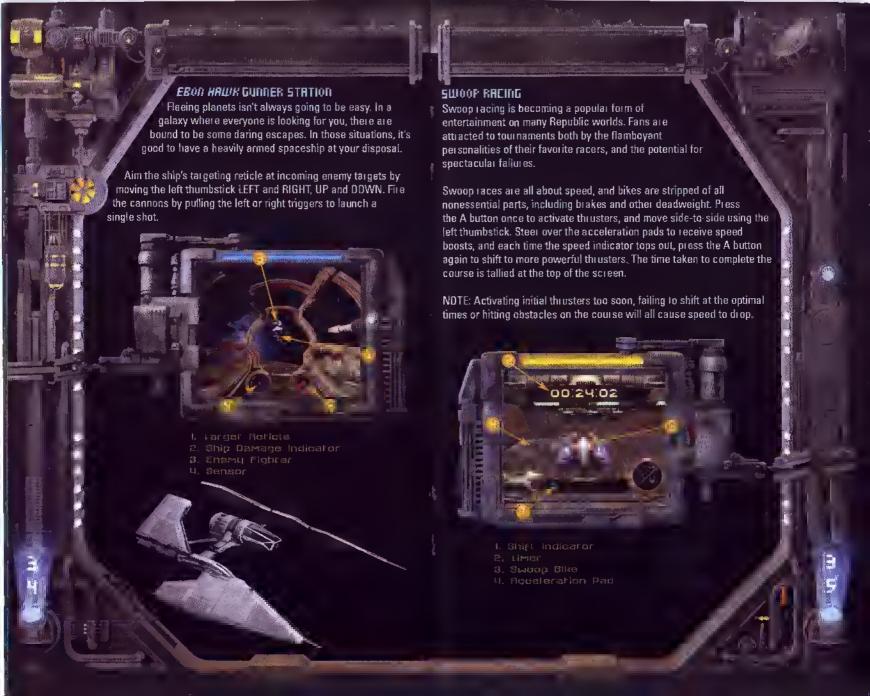
The object
of the game is
to have the face
up cards total
higher than the
opponent's hand
without exceeding a
total of 20. If a player's
total is greater than 20 at the
end of a turn (a 'BUST'), the
opponent wins the set. A

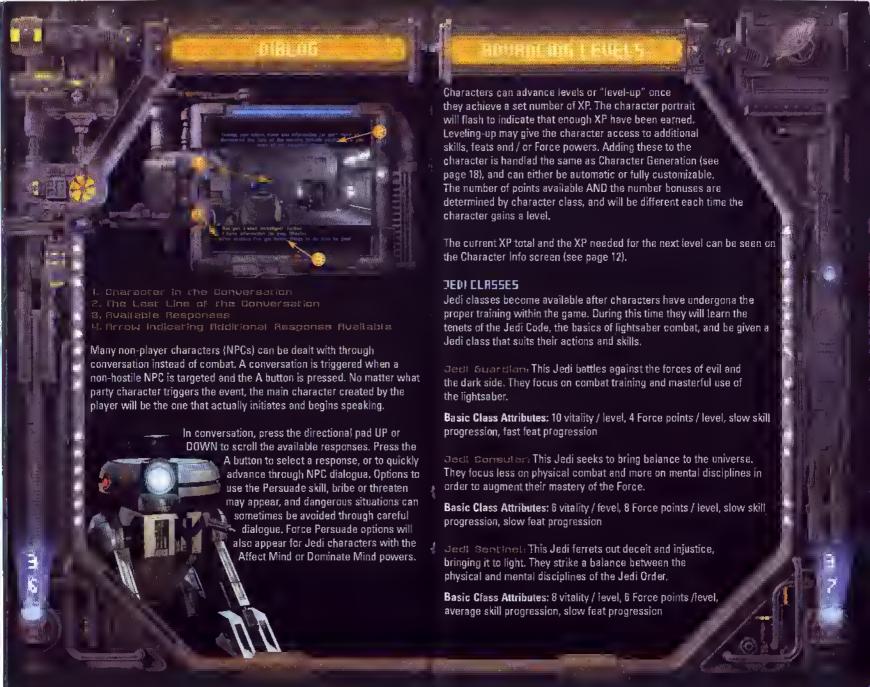
player must win three sets to win the match. When the match begins, four of the cards from the side deck will be randomly drawn to form the player's HAND during the match. Additional side deck cards can be found with values from  $\pm$ 1 to  $\pm$ 6.

The first player draws a card from the main deck and plays it face up to begin the turn. This is done automatically. After each card is played, an additional card can be played from the HAND by highlighting the card and pressing the X button. Playing a HAND card is optional. Also, you can only play one HAND card per turn. The player can also press the A button to END the turn, DR press the Y button to STAND with the current total. This continues until one player wins the set. Ties do not count.

Cards from the player's hand can only be used once, so the four cards must last the entire match.

Tip: If the total is over 20 after the draw and there is a negative card in the side deck, you can play it to bring your total back under 20.





# FUREE POWERS

### FALLING TO THE DARK SIDE

A character gains dark side points by misusing Jedi abilities or through cruel and callous action. His or her appearance will eventually begin to match their behavior, and become more sinister. Atonement through consistent good works can reverse this. Some Force powers are inherently light or dark in nature, and cost more Force points to use if a character is of opposing alignment.

#### CORE FORCE POWERS

NDTE: Force power effects based on level reference the character's total levels in all classes.



Throst Light saber Using the Force, the Jedi guides the lightsaber to the target and back. A successful attack confers damage based on level.



Burst of Speech Allows a Jedi to press his or her body to its limit, gaining double movement speed and +2 defense. Not usuable with armor.



Modern Speech Attuned with the Force, the Jedi briefly gains double movement speed, +4 Defense, and +f attack per round. Not useable with armor.



Mast er Speed: Focusing the Forca within, the Jedi briefly gains double movement speed, +4 Defense, and +2 attacks per round. Not useable with armor.



Force: Push: The Jedi lashes out with the Force. The target is pushed back and knocked down, suffering damage modified by the Jedi's level. May also stun target.



Force, Ministrating: The Jedi creates a maelstrom of dust. The target takes damage based on the Jedi's level and is immobilized by a small pocket of air.



Force Wave, The Force pulses from the Jedi. Nearby enemies are thrown back and knocked down, suffaring damage modified by the Jedi's level. May also stun target.



Force Resistance Fortifies a Jedi against Force based attacks, granting a good chance of negating their effects. Duration is 60 seconds.



Force Paramire: Steels the Jedi against Forcebased attacks, granting a superior chance to negate their effects. Duration is 60 seconds.



Office Mind: Enables Force Persuade dialogue options that allow the main character to manipulate the weak minded. Does not affect dipids.



Dominate Mind: This reinforces the will of the Jedi. Force Persuada dialogue options become vary hard to rasist. Does not affect dioids.



Force Suppression: Attacks the will of the target, canceling all first and second tier Force powers. This will individually affect each active Force power.



Force Breach: Shatters the target's concentration, canceling ALL active Force powers. This will individually affect each active Force power.

### LIGHT SIDE FORCE POWERS



Steam: The Jedi uses the Force to overwhelm the mind of the target, stunning them for 9 seconds. Does not affect droids.



Strasis. The target is held in a paralytic stasis, unable to move or take any action for 9 seconds. Does not affect droids.



Stasts Field: This power can full the senses of a group, placing all enemies near the target into a catatonic stasis. Does not affect digids.



stum throld. This power can send a surge of energy through the processor of a droid, rendering them immobile for 12 seconds.



5 vitality points +1 point for every Charisma and Wisdom

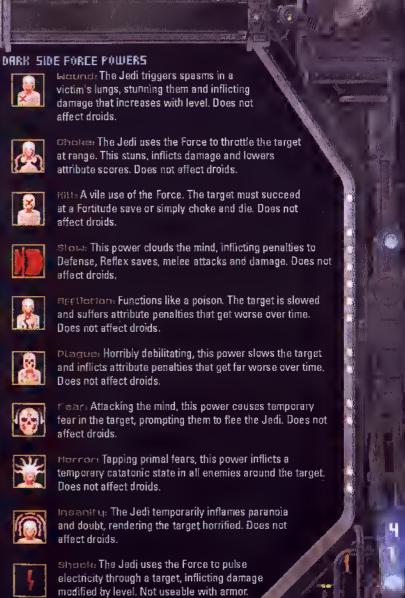
does not affect droids.

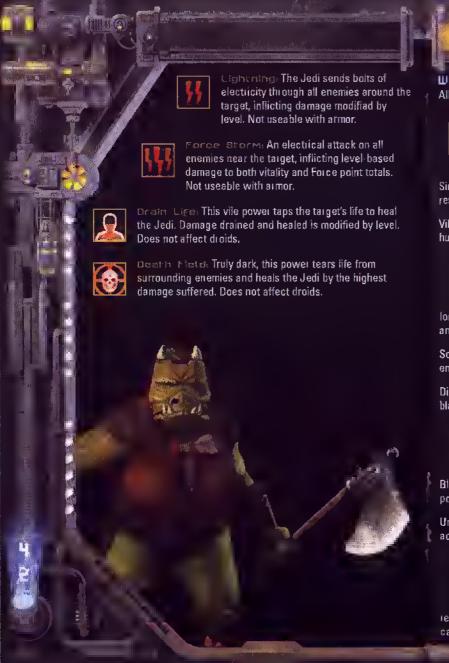
Heat The Jedi directs the Force to cure poison and heal the entire party for 10 vitality.

points +1 point for every Charisma and Wisdom

modifier, and the level of the Force user. This

modifier, and the level of the Force user.





# Full Piles

#### WERPONS.

All weapons fall into 5 basic proficiency types.



Motor Meapons; This broad category includes non-powered weapons like swords and quarterstaffs, as well as powered weapons like stunbatons and vibroblades.

Simple swords and staffs are still in use on many worlds where resources or traditions restrict the availability of modern weapons.

Vibroblades are standard equipment for many soldiers and bounty hunters, and come in a variety of styles, including double-bladed.



Stasters: This category includes all small side arms. Typical blasters fire bolts of coherent light generated by compact energy cells.

lon blasters disrupt electronics, doing exceptional damage against droids and personal shields, but none against organic targets.

Sonic pistols stun with high frequency sound waves, incapacitating the enemy for a few seconds instead of doing physical damage.

Disruptor pistols reduce matter to component molecules, though all blasters can be deadly if the character is a skilled shot.



Staste: Riglast This category includes the two-handed blaster weapons more commonly used by bounty hunters or professional soldiers.

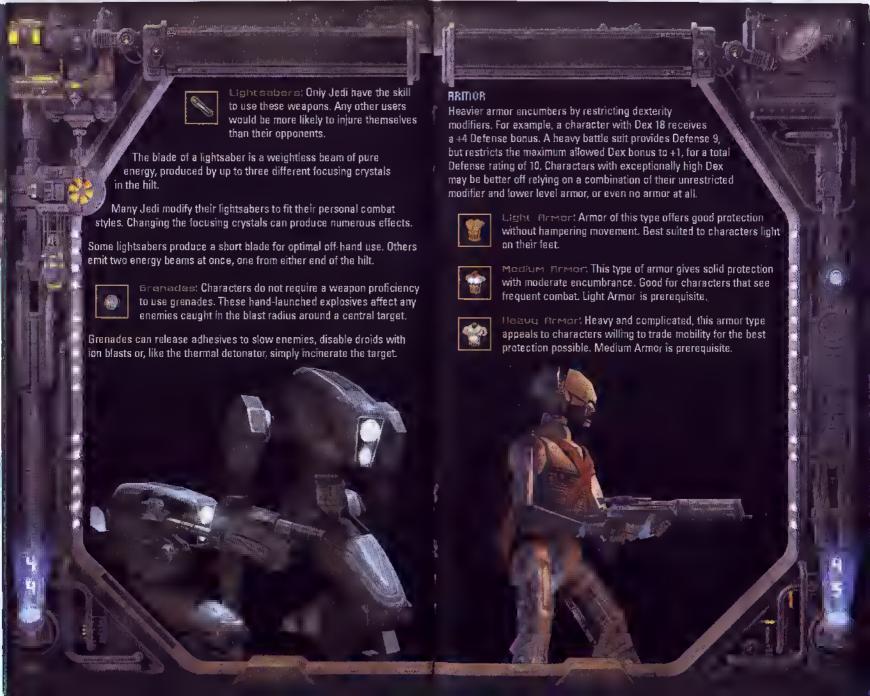
Blaster rifles use large, high-capacity energy cells. They are more powerful than pistols, but come in the same variety of damage types.

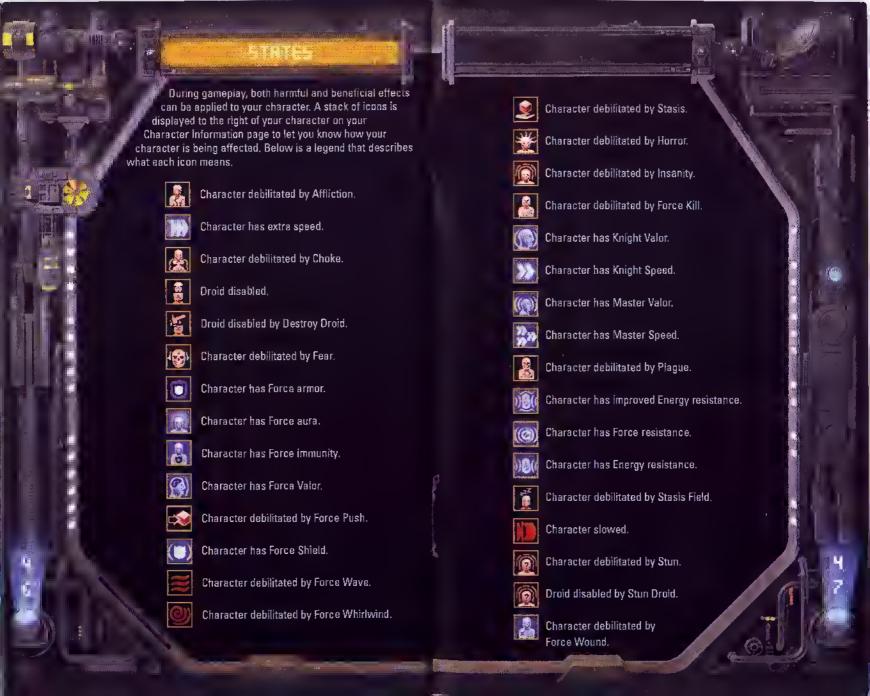
Unique to the rifle category is the Wookiee bowcaster. It uses a magnetic accelerator to hurf an explosive energy quarrel at the target.

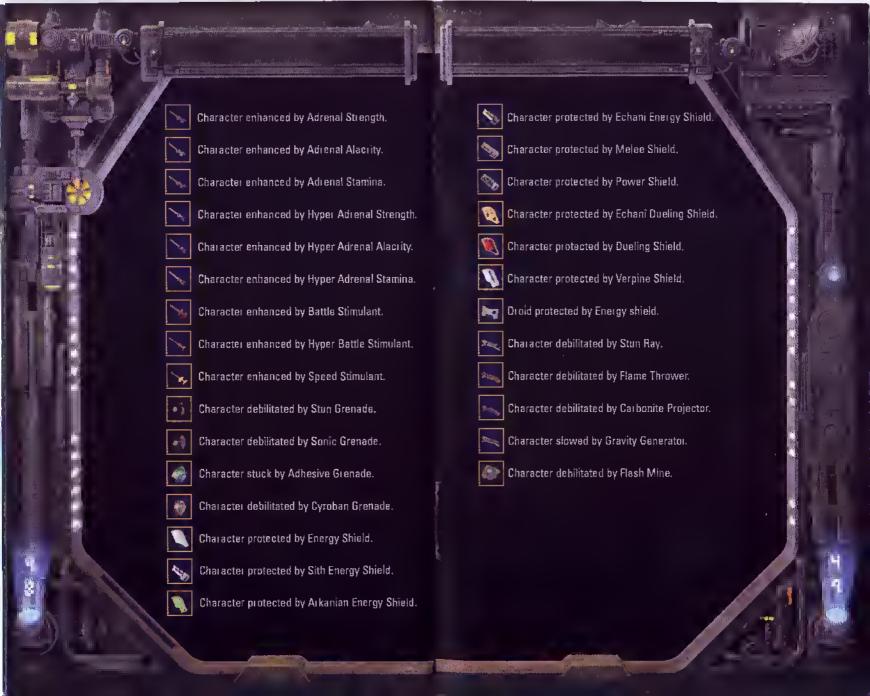


Heavy Weapons: This category of weapon includes some of the largest non-vehicle mounted blasters available to ground-based troops, Heavy weapons use high-output cells and

recharge quickly. Soldiers skilled with these weapons can produce exceptional rates of fire.







# HOW TO CONTACT LITERSHIP !

LucasArts has set up a variety of services to provida you with information about our latest games, hint and gameplay assistance, and technical support.

#### Hint the

U.S.

If you need a hint, you may call our automated Hint Line. This service costs \$1.99 per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The number is 1-900-740-JEDI (1-900-740-5334). The option to speak with a live Hint Operator is also available from this number. Hint line operators are available during regular business hours, 9:00 a.m. to 6:00 p.m. (Pacific Standard Tima). Monday-Friday. (Average call length is three minutes.)

#### Canada

Dur Hint Line is also available to our Canadian customers. This service costs \$1.25 (U.S.) per minute, requires a touch tone phone, and you must be at least 18 years old or have a parent's permission to call. The number is 1-900-677-JEDI (1-900-677-5334). Hint line operators are available during regular business hours, 9:00 a.m. to 6:00 p.m. (Pacific Standard Tima). Monday-Friday, (Average call length is three minutes.)

#### Where To Find Us Online

Visit the LucasArts Technical Support Web site at support.lucasarts.com. From there, you can racaive online technical support through Yoda's Help Desk, browse technical documents, or leave a message for an online representative.

#### Goda's Help Besk

We are proud to feature Yoda's Help Desk, an interactive knowledge base, which is available in the Technical Support section of the LucasArts Web site at support.lucasarts.com. Yoda's Help Desk offers solutions to technical issues based on information you provide. Visitors to Yoda's Help Desk will be able to receive technical support 24 hours a day, seven days a week. If Yoda's Help Desk is unable to provide you with a solution to your problem, you can send an e-mail message to an online representative.

#### Technical Support Phone Number

This number is for technical assistance only. Hints will not be given out over the Technical Support line. You can reach our Technical Support department by calling 1-415-507-4545. We are available to help you Monday-Friday 9:00 a.m.- 6:00 p.m. (Pacific Standard Tima).

#### Technical Support Fatt

For your convenience, we also offer the option of faxing us with your technical questions at **1-415-507-0300**. When sending us a fax, please include your name, return fax number with the area code, and a voice phone number so we can contact you if we experience any problems when trying to fax you back.

#### Technical Support Mailing Address

LucasArts, a Division of Lucasfilm Entertainment Company Ltd. P.D. Box 10307 San Rafael, CA 94912

Attn.: Product Support

#### Lucasfiris Company Store

Safe, quick, convenient shopping is just a click away. Visit our secure online store at store.lucasarts.com for great deals on games and unique items you won't find anywhere else – hats, T-shirts and so much more.

Place your order online or call us toll-frae at 1-888-LEC-GAMES. (Technical support is not available on this line.)

Producer / Project Director CASEY HUOSON

Executive Producers RAY MUZYKA GREG ZESCHUK

Lead Programmer DAVID FALKNER

Lead Designer JAMES OHLEN

Art Director DEREK WATTS

Lead Animistor STEVE GEMOUR

Assistant Lead Programmer RYAN HOYLE

Audio Producer DAVIO CHAN

Lead Tools Programmet DARREN WONG

Lead Graphics Programmer JASON KNIPE

Quality Assurance Lead SCOTT-LANGEVIN

Assistant Producer NATHAN PLEWES

#### PROGRAMMING

Programmers
MARC AUDY
ROBERT BABIAK
SOPHIA CHAN
HOWARO CHUNG
MICHAEL DEVINE
OAN FESSENDEN
AARYN FLYNN
JANICE THOMS

Gräphies Programmers JOHN BIBLE PAT CHAN PETER WOYTIUK

Tools Programmers OWEN BORSTAO TOM ZAPLACHINSKI

BioWare Lead Tools Programmer DON MOAR

BioWare Director of Programming SCOTT GREIG

Additional Programming BROOK BAKAY KORIN BAMPTON MARK BROCKINGTON BRENON HOLMES STAN MELAX CHARLES RANDALL

#### palaisie N

Sentor Technical Cestgner
PRESTON WATAMANIUK

Senior Writer OREW KARPYSHYN

Oesigners JASON BOOTH OAVIO GAIOER LUKE KRISTJANSON CORI MAY ANOREW "COLONEL BOB" NORBS BRAO PRINCE AIOAN SCANLAN PETER THOMAS JOHN WINSKI

#### SHIFTER

Sound Implementation / Additional Sound Gesign GAVID CHAN JOHN HENKE STEVE SIM

#### TH:

3D Artists
OEAN ANDERSEN
NOLAN CUNNINGHAM
MIKE GRILLS
LINDSAY JORGENSEN
JESSIGA MIH
MATTHEW (JOONSEO) PARK
ARUN RAM-MOHAN
SEAN SMAILES
MIKE SPALDING
JASON SPYKERMAN
MICHAEL TROTTIER

20 Artists SUNG KIM MIKE LEONARO ROB SUGAMA RION SWANSON

Technical Artists HARVEY FONG TOBYN MANTHORPE

30 Visual Effects Artist ALEX SCOTT

2D GUI Art ROB SUGAMA

Additional Art MATT GOLDMAN

Concopt Art JOHN GALLAGHER CASEY HUOSON SEAN SMAILES MIKE SPALDING DEREK WATTS BioWate Director of Concept Art. JOHN GALLAGHER

BioWare Director of Promotional Art MtKE SASS

Promotional Artists TOOD GRENIER MIKE SASS

#### PARMETER

In-Game Animation CARMAN CHEUNG CHRIS HALE MARK HOW RICK LI KEES RIJNEN JOHN SANTOS LARRY STEVENS HENRIK VASQUEZ

Cutscene Oirector / BioWere Director of Art DAVIO RIBBELN

Lead Cotscene Animator
TONY DE WAAL

Pte-Rendered Cutscene Artists CHRIS MANN SHERRIOON ROUTLEY GINA WELBOURN SHANE WELBOURN

In-Game Cutscene Animatois CARMAN CHEUNG MARK HOW RICK LI KEES RIJNEN LARRY STEVENS HENRIK VASQUEZ

#### QUALLY ASSURANCE

Quality Assurance
ALAIN BAXTER
DERRICK COLLINS
NATHAN FREDERICK
MITCHELL T. FUJINO
KEITH "K2" HAYWARD
SCOTT HORNER
CURTIS KNECHT
BOB MCCABE
RYAIN FLAMONDON
CHRIS PRIESTLY

IAIN STEVENS-GUILLE STANLEY WOO

BioWare Cirector of Quality Assurance, PHILLIP OEROSA

BIOWARE MARKETING

Cirector of Marketing SCOTT MCLAUGHLAN

Communications Coordinator TERESA COTESTA

Communications Associate
TOM OHLE

Communications Manager BRAD GRIFR

Seniar Web Developer ROBIN MAYNE

Web Developers JEFF MARVIN DULEEPA 'DUPS' WIJA WAROHANA

Community Manager JAY WATAMANTUK

Xbox Live Content Coordinator OFREK FRENCH

#### BIOWATE ROMIN

Joint CEOs RAY MUZYKA GREG ZESCHUK

Oirector of Finance RICHARD (WAN)UK

Director of Human Resources
MARK KLUCHKY

Accountant

Payroll/Benefits Administrator, KELLEY GRAINGER

Human Resources Cooldinator THERESA BAXTER Human Resources Assistant LEANNE KOROTASH

Senior Systems Administrators CHRIS ZESCHUK CRAIG MILLER

Systems Administrators BRETT TOLLEFSON JULIAN KARST NILS KUHNERT

Receptionist, AGNES GOLDMAN

Special Thanks
SCOTT GREG
DIARMID CLARKE
JONATHAN EPP
CHRIS CHRISTOU
BRENT KNOWLES
KENN MARTENS
DEU PERZ
KEITH WARNER
OAN WHITESIDE

#### LUCASARTS

Producer MICHAEL GALLO

Assistant Producer JULIO TORRES

Content Ceordinator JUSTIN LAMBROS

#### QUALITY ASSURANCE

Lead Tester PHILLIP \*OARTH BLAH\* BERRY

Assistant Lead Testers KIP "TWENTYSEVEN" BUNYEA MATTHEW "KING OF HOT SAUCE" KEAST

Testers TONY "CENSORED" CHRISTOPHER RANOY "SHO-NUFF" CHU NICK DENGLER ADAM "MAN OF VISION" GOODWIN SONY GREEN "HENRY "LORO OF THE PIT" HALL BERMOON GABRIEL ZACHARY HUTT BRAOLEY "WESSIDE" JOHNSON CLAY "RULES LAWYER" NORMAN CHRIS THOMAS. MAXIMILIAN ALEXANDER ROGHI JUSTIN "DRIGAMJ" VANALSTYNE GREG YUNGMAN

Lead Sound Designer JULIAN KWASNESKI

Additional Sound Design PAUL GORMAN TODO DAVIES CLINT BAJAKIAN

Cutscene Mixing JORY PRIJM

Original Star Wars sound effects **BEN BURTT** 

Original Music Composed By JEREMY SOULE ARTISTRY ENTERTAINMENT INC. COURTENAY TAYLOR

Original Star Wars Music Composed By JOHN WILLIAMS (P) AND (C) LUCASFILM & TM. ALL RIGHTS RESERVEO, USEO UNGER AUTHORIZATION, PUBLISHED BY BANTHA MUSIC (BMI) ADMINISTEREO BY AND/OR COPUBLISHED WITH WARNER-TAMERI ANE MUSIC PUBLISHING CORP.

**VO Director** OARRAGH O'FARRELL

Senjar Voice Editor CINOY WONG

Assistant Voice Editors HARRISON DELITSCH COYA ELLIOTT

Voice and International Coordinator JENNIFER SLOAN

Voices Recorded At SCREEN MUSIC STUDIOS

#### Bastila Shan JENNIFER HALE

Carth Dnasl RAPHAEL SBARGE

Darth Malak RAFAEL FERRER

Canderous Drdo JOHN CYGAN

HK-47 KRISTOFFER TABORI Jolee Bindo KEVIN MICHAEL RICHARDSON

Juhani

Mission Vao CAT TABER

Master Vrook FD ASNER

Additional Voices Provided By ANDRE SOGLIUZZO APRIL STEWART BILL E. MARTIN **BRIAN GEORGE** CAM CLARKE CAROLYN SEYMOUR CHARITY JAMES CHARLES DENNIS DAN HAGEN DARAN NDRRIS ETHAN PHILLIPS FRANK WELKER GREGG BERGER GREY DELISTE HILLARY HUBER J. KAREN THOMAS JAMES HORAN JASON MARSDEN JESS HARNELL JIM WARD KEVIN SCHON KIMBERLY BROOKS KRISTOFFER TABORI LIZ MARKS LLOYD SHERR MICHAEL GOUGH MICHAEL RALPH NATHAN CARLSON NEIL KAPLAN NEIL ROSS NICK JAMESON PAT FRALEY PAT PINNEY PAUL AMENDT PHIL LAMARR RINO ROMANO ROBIN ATKIN DOWNES ROBIN SACHS SIMON TEMPLEMAN STEVE BLUM SUMALEE MONTANO TAMARA PHILLIPS JOM KANE

Manager of International Production DARREN HEOGES

International Producer RRYAN DAVIS

International Lead Tester DAVID CHAPMAN

#### MARKETING AND PUBLIC RELATIONS

Product Marketing Manager **DAVID ZEMKE** 

Director of Public Relations TOM SARRIS

Public Relations Manager **HEATHER TWIST PHILLIPS** 

Public Relations Specialist ALEXIS MERVIN

Internet Community Relations ... Specialist RDNOA SCOTT

Internet Marketing JIM PASSALACQUA MELISSA FEGERÖFF TONY DEWEESE

International Marketing / PR KATHY APOSTOLI-GREENE

Manual Editor BRETT RECTOR

Manual Writers MICHAEL GALLO JAMES OHLEN LUKE KRISTJANSON DREW KARPYSHYN

Manual Cover/Manual 30 Art. and Design GREGORY HARSH, BEELINE GROUP

Director of Sales MEREDITH CAHIEL Sales Coordinator MIKE MAGUIRE

Sales Analyst **GREG ROBLES** 

Channel Marketing Manager TIM MOORE

Channel Marketing Specialist KATY WALDEN.

Director ef Sales Operations JASON HORSTMAN

Materials Manager EVELYNE BOLLING

#### QUALITY SERVICES

Manager of Outslity Services. PAUL PURDY

Onality Assur Lag Supervisor CHIP HINNENBERG

Product Support Supervisor JAY GERACI

OVO / CD Burning Goddesses. WENDY KAPLAN KELLIE WALKER

LucasArts 1.S. **CHRIS BRDDY** JIM CARPENTER JOHN ODAK JOHN VON EICHHORN JOHN 'GRANOPA" HANNON DARYLL JACOBSON CHRIS MCALLISTER GARY PFEIFFER RICHARO OUINONES JOE SHUM VICTOR TANCREDI-BALLUGERA CHAO WILLIAMS

Lucas Licensing STACY CHEREGOTIS CHRIS GOLLAHER KRISTI KAUFMAN

Special Thanks ADRIA WILSON ANDY ALAMANO BRENT OSTER BRETT SCHNEPF CAMELA MCLANAHAN

CANDICE GINDY CLINT YOUNG DAN MARTINEZ **GENISE GOLLAHER** DONNA CZERWINSKI EMILY DUVAL HAGEN BLACKMAN JAMES MILLER JANNETT SHIRLEY PAUL JEFF KLIMENT JON KNOWLES ICC. COLEMAN. KAREN CHELINI LEC-RPM LELANO CHEE LISA SWART TIZ ALLEN MALCOLM JOHNSON MARK BARBOLAK MARY BIHR MATT URBAN MATTHEW FILLBRANDT MIKE NELSON **PEGGY ARY** RACHEL HARDWICK RANGY BREEN REEVE THOMPSON 'AJ-BERĞ SETH STEINBERG SHARA-MILLER SIMON JEFFERY STEVE MATULAC TIMA CARTER TOM MCCARTHY

Very Special Thanks **GEORGE LUCAS** 

# SOFTWARE LICENSE PRO

PLEASE READ THIS LICENSE CAREFULLY BEFORE INSTALLING OR USING THE SOFTWARE, YOU ARE AGREEING TO BE BOUND BY THE TERMS OF THIS LICENSE, IF YOU OD NOT AGREE TO THE TERMS OF THIS LICENSE, OO NOT INSTALL OR USE THE SOFTWARE, DELETE THE SOFTWARE AND ALL RELATED FILES EROM YOUR COMPUTER, AND PROMPTLY RETURN THIS PACKAGE AND ITS CONTENTS TO THE PLACE OF PURCHASE FOR A REFUND OR EXCHANGE SUBJECT TO THE RETURN POLICY OF THE RETAILER.

The computer software, activity, music, and other components included in this product, as auch may be updated (uplicatively reterred to as the "Software"), are the uppyrighted property of Lauras Arts, a division of Lucasidor Entertoinment Company Lid., and/or its affiliated onlines, and its ligensors (calloutively reformed to as "LugasArts"). The Software is liceused (not spid) to you, and LucasArts owns aud/or controls all copyright, trada accret, putent and other proprietory rights in the Softwers. You may use the Softwere only in connection with a Militosoft Xbox video gama system. You may not: (1) copy joinor than once for bank-up purposes), distribute, rent, lease or subliquess will be any portion of the Software; (2) modify or prepare derivative works of the Software; (3) trau smit the Software over a network, by telophone, or eleutronically using any means, except in the course of your petyork autiplayer play of the Software over authorized notworks; [4] engage to matchmaking ler multiplayer play over openthorized networks; (5) design or distribute unauthorized levels; or (b) inverse எழுய்கள், கொண்டிரிச் or disassemble the Software. You may transfor the Software. but only if the reunient agrees to accept and be bound by the terms and nouditions of this Agreement. If you transfer the Software, you must transfer all components and documentation and erase any copies residing on computer equipment. Your liceuse is entomatically terminated if you transfer the Software.

LicesAris warrants to the original consumer purchesor that the motio furnished in this product will be fire from delocts in moteriols and workmanship under natimal use for a portiod of ninsty 190) days from the date of purchase (as evidences by your requiry). If the media furnished is this product proves to be defective, and provided that the original consumer purchaser returns the media to LucasArts in accordance with the instructions in this paragroph, LucosArts will replace the defective motio; (a) free of charge to the consumer purchase, if the media proves to be defective within the uninsty (90) day period following the date of purchase, and (b) for a lee of \$15.00 per Compact Disc (\*CD\*\*), if the media proves to be defective effer dre expiration of the uninety (90) day warranty period, provided that the tequest is made within a reasonable time from purchase, and LucasArts combines to distribute the CD unannorically. To obtain a replacement CD, please return the CD only, postage preparid, to LucasArts, a division of LucasFilm Entertainment Compact Ltd., PO. Box 10307, San Roleel, CA 94312, outcompacted by proof of date of purchase, a description of the defect, only your came and return address, as well as a check for \$15.00 per CD made payoble to LucasArts if after expiration of the warranty period. LucasArts will mail a replacement to you.

You expressly inclrowledge and agree that use of the Software is at your sole risk. Except for the limited due by 1901 day warranty on the media set forth above, the Software and any related documentation or insteriels are provided "AS IS" and without warranty of any kind. LUCASARTS EXPRESSLY DISCLAIMS ALL WARRANTIES, EXPRESS AND IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINERINGEMENT. LUCASARTS DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS. THAT THE OPERATION OF THE SOFTWARE WILL BE CORRECTED. THE ENTIRE RISK AS TO THE RESULTS AND PERFORMANCE DE THE SOFTWARE IS ASSUMED BY YOU AND YOU (AND NOT LUCASARTS) ASSUME THE ENTIRE COST OF ALL SERVICING, REPAIR AND/OR CORRECTION. SOME JURISDICTIONS OD NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES. SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

UNDER NO CIRCUMSTANCES INCLUDING NEGLIGENCE SHALL LUCASARTS, OR ITS DIRECTORS, OFFICERS, EMPLOYEES, LICENSORS UR AGENTS, BE LIABLE TO YOU FOR ANY INCIDENTAL, INDIRECT, SPECIAL OR CONSEQUENTIAL OAMAGES INCLUDING DAMAGES FOR LOSS OF BUSINESS PROFITS.

# IN TEN LI BEKRI

BUSINESS INTERRUPTION, LOST OATA, LOSS OF BUSINESS INFORMATION, AND THE LIKE) ARISING OUT DE THE POSSESSION, USE, OR MAFFINGTION OF THIS PRODUCT, INCLUDING WITHOUT LIMITATION OAMAGE TO PROPERTY AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURY, EVEN IF LUCASARTS OR A LUCASARTS AUTHORIZED REPRESENTATIVE HAS GEEN ACKISSO OF THE POSSIBILITY OF SUCH DAWAGES OR LOSS. SOME JURISDICTIONS ON ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

YOU AGREE THAT THE LIABILITY OF LUCASARTS ARISING OUT DE ANY KIND OF LEGAL CLAIM (WHICTHER IN CONTRACT, TORT, OR OTHERWINSE) WILL NOT EXCED THE AMOUNT YOU ORIGINALLY PAID FOR THE USE OF THE SOFTWARE. YOU AGREE TO WAIVE ANY RIGHT TO COUITABLE RELIEF, INCLUDING, WITHOUT LIMITATION, INJUNCTIVE RELIEF, TO ENCORCE THE TERMS HEREOF

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS DEPENDING ON THE LAWS IN YOUR STATE,

This Agrooment is governed in all respects by the lows of the State of Colifornia am such lows are applied to agreements cultarud into and to be performed cultrely within California between California residents. and you hereby you sont to person of jurisdiction in Colliannia. You and LucasArts each sonce that any ulaim or uontroversy arising out of or related to this Agreement or the Software shall be suttled by expedited binding arbitration in autoridance with the rules of the American Arbitration Association, Such arbitration shall take place in Marin County, California, and you waive any claim that such forum is in convoulent Aug such claim of nontroversy sholl be arbitrated solely on an individual basis and shall not be unasolidated with a plaim of any other porty. The Arbitral or may not phonor the terms of this Agroemaul and may not award any injugative or other equitable reliefull it is judicially determined the any ulaim or nontroversy arising out of or related to this Agreement or the Software council be settled by expedited binding arbitration as noted above, then you egge that any such plants or poutroversies shall be brought and maintened to the stote courts jouated within the Equity of Marin, State of California or the loderal courts of the Northern District of California, and you warve any claim that either soun forum is inconvenient. The loregoing shall not practice Europearts from socking any injunctive relief for protection of LucasArts' iutoffoctual proporty rights, if any provision of this Agreement is held to be invalid or meularueable, such provision shall be struck and the romaining provisions shall be enlarged, burasArta' toilure to act with respect to a breach by you or others does not wrive Euros Arts' right to act with respont to subsequent or similar breathes. Thin Agreement sats lorth the untire understanding and agreement between you and Lucas Arts with respect to the subject matter harsof. Except as provided horom, this Agreement may not be irrended except in a writing signed by both parties.

Il the Software is ouguired under agruement with the U.S. government or any nontrantor thorswith, it is acquired as "nommerulal nompoter software" subject to the provisions bured, as specified in 48 CFR 12.212 of the FAR end, if angoined for Department at Deleusu (000) mile, 48 CER 227-7202 of the DoD EAR Sapplement, or sections succeeding thereto.

LuuasArts and the LucasArts lage are registered tradgmarks at LucasIIm Ltd. BioWore, the BioWarn Odyssny Engline and the BioWare logo ore registered trademarks of BioWare Corp. © 2003 LucasIIm Eutertainment Company Ltd. or LucasIIIm Ltd, & ® ar TM as Indivated. All rights reserved. BioWare Odyssey Engline ©2001–2003 BioWare Carp. All rights reserved.

This game and manual are each a work of loction. All of the Unatocters and events portrayed to this game one fictional. Any retemblance to real persons, fiving a doad, or actual events, is purely colourisental.

LiteasArts, a division of Lucestim Entertainment Company Ltd. RO. Box 10307 Sau Ralael, CA 94912